

Violin I

Dronning Dagmar, en mini-opera.

Allegro molto ♩=140

Arne Dich, 2006

1
6
11
15
20

f
ff
p

1. I Ribe

27 *Allegretto* pizz *mp*
33 arco *mp* 2
40 3 *mp* *mp*
Meno mosso
48 2 2 5 5 *p*
59 *mf* 2

Più mosso

Violin I

Meno mosso

65 *f* *p*

Musical staff 65-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a forte (*f*) dynamic and a crescendo hairpin. Ends with a piano (*p*) dynamic.

72 *p*

Musical staff 72-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues with a piano (*p*) dynamic.

79 Andante $\text{♩} = 48$ *mf espress.*

Musical staff 79-84: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: Andante, quarter note = 48. Includes first and second endings. Dynamic: *mf espress.*

95 *mf poco marcato*

Musical staff 95-101: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamic: *mf poco marcato*.

102 *mp* *ff* Allegro

Musical staff 102-106: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: Allegro. Dynamics: *mp* and *ff*.

107 *p*

Musical staff 107-115: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes first and second endings. Dynamic: *p*.

116 *ff*

Musical staff 116-120: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic: *ff*.

121 *mp* *ff* rit.

Musical staff 121-128: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp* and *ff*. Includes a ritardando (*rit.*) marking.

129 *ff*

Musical staff 129-132: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamic: *ff*.

133 Allegro $\text{♩} = 130$ *f* *mf* *mp*

Musical staff 133-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: Allegro, quarter note = 130. Dynamics: *f*, *mf*, and *mp*.

138

Musical staff 138-140: Treble clef, key signature of one sharp (F#), 4/4 time signature.

141 *f*

Musical staff 141-144: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamic: *f*.

2. I Skanderborg

Royalt ♩ = 100

144

mf

151

Più mosso ♩ = 120

mp

157

mf

165

178 rit.

Pensativo ♩ = 90

mp

186 sul G

Più mosso

mf quasi legato

193

Furioso ♩ = 140

ppp *f*

201

mf sf mf

206

rit.

mf

213

fz

mf Doloroso ♩ = 90

f

Presto ♩ = 170

221

f

225

232 Allegro molto ♩=160

Musical staff for measures 232-240. It begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and accents.

Musical staff for measures 241-248. It features a 4-measure rest followed by eighth and sixteenth notes. Dynamics include *mf* and accents.

Musical staff for measures 249-253. It includes a ritardando section followed by eighth and sixteenth notes. Dynamics include *mf* and accents.

3. Dagnars Død

254 Andante

Musical staff for measures 254-262. It starts with a 2-measure rest, followed by a 5-measure rest, and then notes in 5/4 and 6/4 time signatures. Dynamics include *mp legato*.

Musical staff for measures 263-270. It includes a ritardando section, a change to 4/4 time, a 3-measure rest, and then notes. Dynamics include *mf* and accents.

Musical staff for measures 271-277. It features notes in 4/4, 3/4, and 4/4 time signatures. Dynamics include *p* and *mp*.

278 L'istesso Tempo

Musical staff for measures 278-285. It includes a 4-measure rest and notes. Dynamics include *pp*.

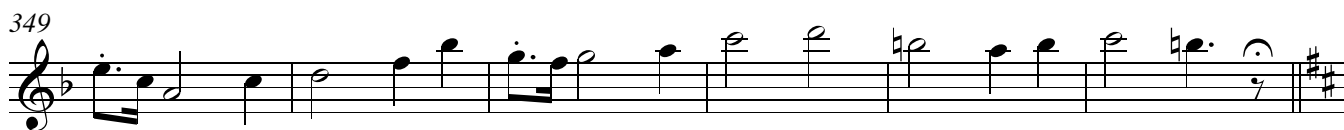
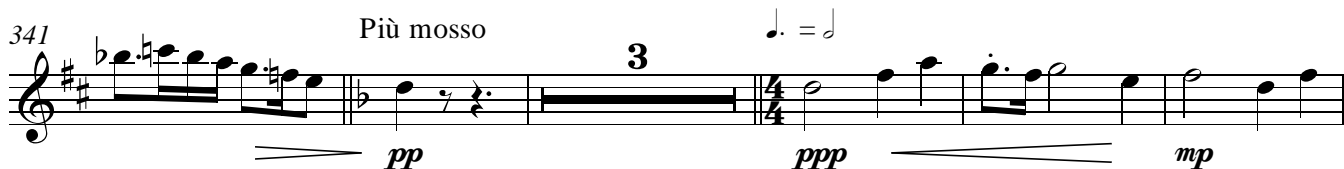
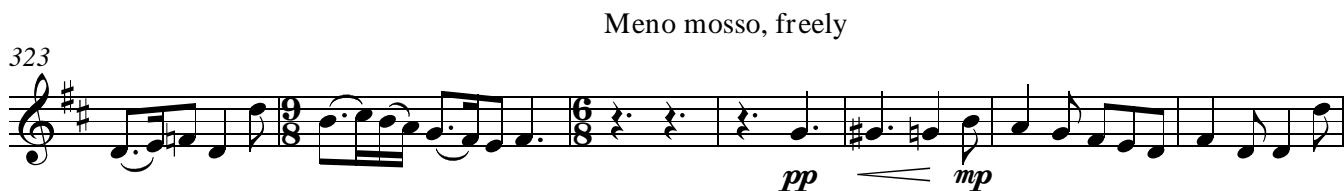
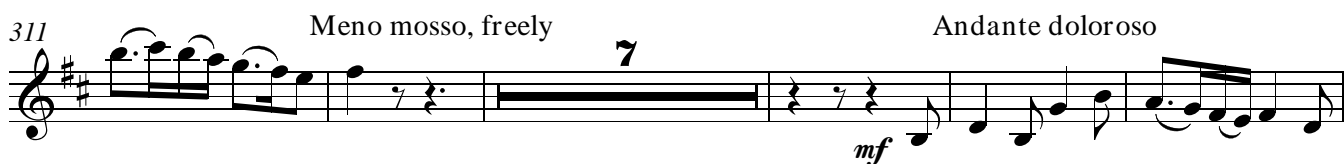
Musical staff for measures 286-292. It includes a 3-measure rest and notes. Dynamics include *pp*.

Musical staff for measures 293-300. It includes notes. Dynamics include *pp* and *p*.

Lamentoso $\text{♩} = 80$
299

4. De 3 ønsker

Più mosso



361

mf *pp*

367

mf

373 rit. . . Adagio

p 3

379

f

382

f

Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.

386

f

Violin II

Dronning Dagmar, en mini-opera.

Allegro molto ♩=140

Arne Dich. 2006

1
6
11
15
20

f
ff
p

1. I Ribe

27
33
40
47
53

Allegretto
mp
mf
p

pizz
arco
pizz
Meno mosso

2
4

Violin II

62 *Più mosso*

68 *Meno mosso*

75 *Meno mosso*

82 *Andante* ♩ = 48

93

104 *Allegro*

110

118

125

131 *rit.* *Allegro* ♩ = 130

137

140

Royalt ♩ = 100

2. I Skanderborg

144 **2**

 Musical notation for measures 144-150. Measure 144 has a fermata. The piece is in 4/4 time. Dynamics include *mf*.

151 **3** **3** **3**
 Più mosso ♩ = 120

 Musical notation for measures 151-156. The piece is in 3/4 time. Dynamics include *mp*.

157 **3** **3** **3** **3** **3** **3**

 Musical notation for measures 157-163. The piece is in 3/4 time. Dynamics include *mp*.

164 **3** **3** **3** **3** **3**

 Musical notation for measures 164-170. The piece is in 3/4 time. Dynamics include *mp*.

171 rit.

 Musical notation for measures 171-178. The piece is in 3/4 time. Dynamics include *mp*.

179 - - - - Pensativo ♩ = 90
4

 Musical notation for measures 179-188. The piece is in 4/4 time. Dynamics include *mp*.

189 Più mosso
5

 Musical notation for measures 189-199. The piece is in 4/4 time. Dynamics include *ppp*.

200 Furioso ♩ = 140

 Musical notation for measures 200-204. The piece is in 4/4 time. Dynamics include *ff*, *mf*, and *sf*.

205 **mf** **mf**

 Musical notation for measures 205-211. The piece is in 4/4 time. Dynamics include *mf*.

212 rit. Doloroso ♩ = 90 **(b)** Presto ♩ = 170

 Musical notation for measures 212-220. The piece is in 4/4 time. Dynamics include *f*.

221 **f**

 Musical notation for measures 221-224. The piece is in 4/4 time. Dynamics include *f*.

225 **f**

 Musical notation for measures 225-231. The piece is in 4/4 time. Dynamics include *f*.

232 Allegro molto $\text{♩}=160$

3. Dagnars Død

254 Andante

4. De 3 ønsker

Lamentoso $\text{♩}=80$

304 *Andante doloroso* *Meno mosso, freely*

pp

315 *Andante doloroso*

pp

323 *Meno mosso, freely*

pp

331 *Adagio* *accel..*

p legato

338 *Tempo 1: Andante doloroso* *Più mosso*

p legato *p*

345

ppp *mp*

352 *Andantino* ♩=100 *Andante*

f *mp*

360

366

mf

372 *rit. . . Adagio*

p *mp*

377

f

382

386 *Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.*

Dronning Dagmar, en mini-opera.

Arne Dich. 2006

Allegro molto ♩=140

6

11

15

20

f

ff

p

1. I Ribe

27 Allegretto pizz

mp

33

arco

mp

mf

39

pizz

arco

mp

mp

Meno mosso

46

2

p

53

4

Violin III

Più mosso

62

Musical staff 62-67: Treble clef, key signature of one sharp (F#), 3/2 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *p* and *f*.

68 *Meno mosso*

Musical staff 68-74: Treble clef, key signature of one sharp (F#), 3/2 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *p* and *f*.

75 *Meno mosso*

Musical staff 75-81: Treble clef, key signature of one sharp (F#), 3/2 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *p*.

82 *Andante* ♩ = 48

Musical staff 82-92: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *p*.

93

Musical staff 93-102: Treble clef, key signature of one sharp (F#), 9/8 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *mf poco marcato*.

103 *Allegro*

Musical staff 103-107: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *mp* and *ff*.

108

Musical staff 108-116: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *mp* and *ff*.

117

Musical staff 117-124: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *mp*.

125

Musical staff 125-131: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *ff* and *mf*, and a *rit.* marking.

132 *Allegro* ♩ = 130

Musical staff 132-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *f*, *mf*, and *mp*.

138

Musical staff 138-140: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *mp*.

141

Musical staff 141-144: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains several measures of music, including rests and notes with dynamic markings *f*.

2. I Skanderborg

144 Royalt ♩ = 100

mf

151

Più mosso ♩ = 120

mp

157

mp

164

mp

171

rit. . . .

mp

179

Pensativo ♩ = 90

mp

186

Più mosso

p *mp quasi legato*

193

ppp

200

Furioso ♩ = 140

ff *mf* *sf*

205

mf *fz* *mf*

210

rit. . . .

mf

Violin III

217 Doloroso ♩=90

Presto ♩=170

223

228

Allegro molto ♩=160

234

239

250

rit. . .

254 Andante

3. Døgmars Død

258

263

rit. . .

A tempo

267 Maestoso ♩=80

274

L'istesso Tempo

282

mp *pp*

287

mp

292

p

4. De 3 ønsker

Lamentoso $\text{♩} = 80$
299

p 3

Più mosso

307

pp

Andante doloroso

Meno mosso, freely

314

321

pp *pp*

Andante doloroso

Meno mosso, freely

328

p legato 2

Adagio

335

p legato

accel.. Tempo 1: Andante doloroso

341

p *ppp* *mp*

Più mosso

 $\text{♩} = \text{♩}$

349

355 Andantino ♩=100 Andante

360

364

368

373 rit. . . Adagio ♩=

378

382

Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.

386

Dronning Dagmar, en mini-opera.

Arne Dich, 2006

Allegro molto ♩=140

6 *f*

11 *ff*

16

21

27 Allegretto 1. I Ribe *mp*

37 *mf* pizz *mp* pizz *mp*

45 arco *mf* *p* Meno mosso

53 *p* Più mosso *f*

68 Meno mosso *p*

75 Meno mosso *p*

82 Andante $\text{♩} = 48$

6

p

92

mf espress.

97

mf poco marcato *mp*

105 Allegro

ff *mp*

112

ff

118

mp

126

ff

131

rit. Allegro $\text{♩} = 130$

mf *f* *mf*

137

mp

140

f

144 Royalt $\text{♩} = 100$
2

2. I Skanderborg

mf

151

Più mosso $\text{♩} = 120$

5

mf

162

mf

169

mp quasi legato

178

Pensativo $\text{♩} = 90$

mp

186

Più mosso

mp quasi legato

193

ppp

200 Furioso $\text{♩} = 140$

ff

205

mf

212

Doloroso $\text{♩} = 90$ Presto $\text{♩} = 170$

f

221

f

227

Allegro molto $\text{♩} = 160$

8

f

240

Musical staff for measures 240-245. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. A fermata is placed over the final note of the staff.

246

Musical staff for measures 246-250. The staff is in bass clef with a key signature of one sharp. A fermata is placed over measures 246-247. A dynamic marking of *mp* is present. A second fermata is placed over measures 248-249. A dynamic marking of *mf* is present. The staff ends with a fermata.

251

Musical staff for measures 251-253. The staff is in bass clef with a key signature of one sharp. A dynamic marking of *mf* is present. A fermata is placed over the final note of the staff. The word "rit." is written above the staff with a dashed line.

3. Dagmars Død

254 Andante

Musical staff for measures 254-257. The staff is in bass clef with a key signature of one sharp and a 4/4 time signature. A dynamic marking of *p legato* is present.

258

Musical staff for measures 258-261. The staff is in bass clef with a key signature of one sharp. The time signature changes from 4/4 to 5/4 at the end of the staff.

262

Musical staff for measures 262-265. The staff is in bass clef with a key signature of one sharp. The time signature changes from 5/4 to 6/4 and then back to 4/4. A dynamic marking of *mf* is present. The word "rit." is written above the staff with a dashed line, and "A tempo" is written above the staff.

266

Musical staff for measures 266-271. The staff is in bass clef with a key signature of one sharp. A dynamic marking of *mf* is present. The tempo marking "Maestoso" with a quarter note equal to 80 is written above the staff. A dynamic marking of *p* is present at the end of the staff.

272

Musical staff for measures 272-277. The staff is in bass clef with a key signature of one sharp. The time signature changes from 4/4 to 3/4 and then back to 4/4. A dynamic marking of *mp* is present.

278 L'istesso Tempo

Musical staff for measures 278-282. The staff is in bass clef with a key signature of one sharp and a 4/4 time signature. A dynamic marking of *pp* is present. A dynamic marking of *mp* is present.

283

Musical staff for measures 283-286. The staff is in bass clef with a key signature of one sharp. A dynamic marking of *mp* is present. A fermata is placed over measures 284-285. A dynamic marking of *mf* is present. The staff ends with a fermata.

289

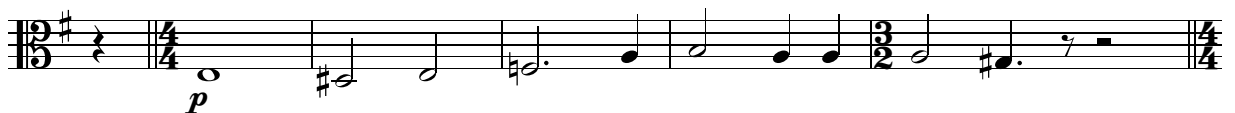


293

Lamentoso
299 $\text{♩} = 80$

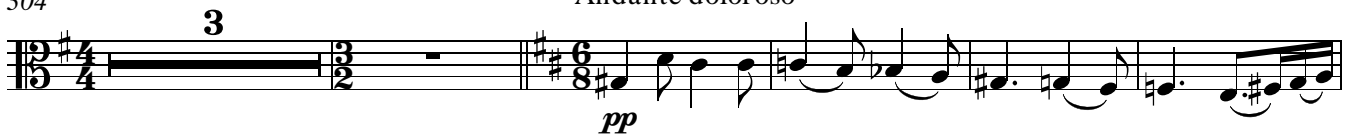
4. De 3 ønsker

Più mosso



304

Andante doloroso

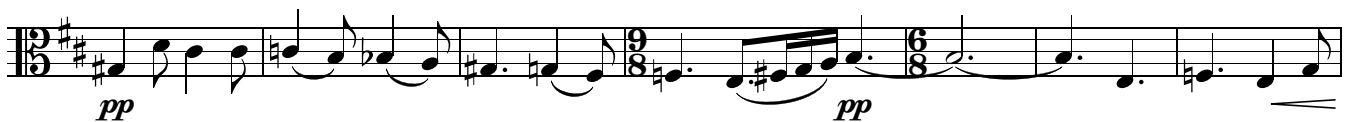


312 Meno mosso, freely



321 Andante doloroso

Meno mosso, freely



328

Adagio



336

accel. Tempo 1: Andante doloroso

Più mosso



343

 $\text{♩} = \text{♩}$ 

349



Viola

355 Andantino ♩=100

Andante

Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.

Dronning Dagmar, en mini-opera.

Allegro molto ♩=140

1 *f*

6

11 *ff*

15

20 *p*

1. I Ribe

27 Allegretto pizz

mp

34 *mf* arco *mp* pizz

41 arco

48 *p* Meno mosso arco

55 pizz

62 *f* Più mosso arco

68 *Meno mosso*

pizz *p*

75

Meno mosso arco

p

82 *Andante* ♩=48

6 5 9 2 2 2

99

arco

pizz

mf poco marcato

105 *Allegro*

ff

113

ff

121

131

rit.

arco

Allegro ♩=130

pizz

f *mf*

138

144 Royalt $\text{♩} = 100$ **2** **6** arco **Più mosso** $\text{♩} = 120$ pizz

mf *mp*

156 pizz

mp

165 arco **mp quasi legato**

mp quasi legato

174 rit.

mp

181 Pensativo $\text{♩} = 90$ **7** pizz. **Più mosso**

mp

193 **4** pizz **arco** **Furioso** $\text{♩} = 140$ **ff**

mp *ff*

202 **7** rit. **3** **sf**

sf

216 Doloroso $\text{♩} = 90$ **2** **Presto** $\text{♩} = 170$ **2** **f**

f

225

mp

232 Allegro molto $\text{♩} = 160$ **8** pizz **mf**

mf

244 arco **mf**

mf

249 rit. **mf**

mf

3. Dagnars Død

254 Andante



259



264



271



279



286



292

Lamentoso ♩=80
299

4. De 3 ønsker

Più mosso
pizz

305

312 Meno mosso, freely
arco

321



331



Tempo 1: Andante doloroso

338 **4** Più mosso arco $\text{♩} = \text{♩}$ **5**

351 **3** Andantino $\text{♩} = 100$ Andante **f**

359

364

369

373 rit. . . Adagio $\text{♩} = \text{♩}$ **p** **mf**

378

382

Individual tempo, dim. poco a poco until silence (Repeat until sign from conductor). Guitar is last player.

386